

This four year guide is a recommended semester-by semester plan of study for this major. All four year guides are meant as examples of how a degree can be completed in four years. Individual plans will be developed for each student in consultation with the academic advisor. Prior credit, course availability, and student needs must be considered in developing the individual plan.

Shaded areas of guide require special attention.

Course Subject and Title	Credit Hours	Min. Grade	Major GPA	Important Notes
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Semester One: [15 Credit Hours]

MUS 1001	2	C-		Co-Requisite w/MUS 1007
MUS 1005	1	C-		Co-Requisite w/MUS 1001
MUS 1037	1	C		Not Required of Vocal Principals
MUS 1040	1	C		Not Required of Keyboard Principals
R_C 1000	3			
Quantitative Literacy	4			
Applied Music Instruction	2			
Ensemble	1			
MUS 1500-101	0			

Semester Two: [15 Credit Hours]

MUS 1002	2	C-		Co-Requisite w/MUS 1008
MUS 1006	1	C-		Co-Requisite w/MUS 1002
MUS 2018	3			ILE (Imagination, Innovation, and Meaning)-(FA)
MUS 1041	1	C		
Secondary Methods	1	C		
Secondary Methods	1	C		
UCO 1200	3			
Applied Music Instruction	2			
Ensemble	1			
MUS 1500-101	0			

Semester Three : [18 Credit Hours]

MUS 2073	2	C-		Co-Requisite w/MUS 2007
MUS 2007	1	C-		Co-Requisite w/MUS 2073
MUS 2611	2			2 sh of 12 sh from LSE w/HS designation
MUS 2034	1	C		
MUS 2040	1	C		
Secondary Methods	1	C		
FND 2400	2	C		
R_C 2001	3			
CI 2300	2	C		
Applied Music Instruction	2			
Ensemble	1			
MUS 1500-101	0			

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Semester Four: [17 Credit Hours]				
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MUS Theory Elective	2	C-		
MUS 2008	1	C-		
MUS 2041	1	C		
MUS 2612	2			2 sh of 12 sh from LSE w/HS designation
Secondary Methods	1	C		
Secondary Methods	1	C		
Liberal Studies Experience	3			3 sh from LSE w/SS designation
Integrative Learning Experience	3			3 s.h. from ILE (Imagination, Innovation, and Meaning)
Applied Music Instruction	2			
Ensemble	1			
MUS 1500-101	0			

Semester Five: [16 Credit Hours]				
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MUS 3611	2			2 sh of 12 sh from LSE w/HS designation
MUS 3020	1	C		
MUS 3034	3	C		
Science Inquiry Perspective	4			Recommended: PHY 1812
PSY 3010	3	C		
Applied Music Instruction	2			
Ensemble	1			
MUS 1500-101	0			

Semester Six: [15 Credit Hours]				
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MUS 3021	2	C		
SPE 3300	3	C		
MUS 3029 or 3023	3	C		
Applied Music Inst. (AMU 49XX)	2			Senior Recital
Science Inquiry Perspective	4			Recommended: PHY 1814
Ensemble	1			
MUS 1500-101	0			

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Semester Seven: [12-14 Credit Hours]				
MUS 3903	1	C		WID
CI 3400	2	C		
Integrative Learning Experience	3			3 s.h. from ILE (Imagination, Innovation, and Meaning)
Liberal Studies Experience	3			3 sh of 12 sh from LSE w/LS designation
Physical Activity/Wellness	2			
Elective	0-2			String Principals & MUS 1040 waivers will need to meet this req.
Ensemble	1			
MUS 1500-101	0			
Semester Eight: [12 Credit Hours]				
CI 4900	12			Grade of "S" required

General Requirements Summary				
Minimum Total Hours	Gen Ed. Hours	Writing	Minimum	
			Major GPA	Overall GPA
122	44	ENG 1000 and ENG 2001	2.0	2.0

General Education Program Model - 44 Semester Hours Total		
Program Categories	Hours	Important Notes – <i>Be sure to check for Gen Ed courses required in your major</i>
First Year Seminar	3	Can be taken first or second semester of freshman year
Wellness Literacy	2	
Quantitative Literacy	4	
First Year Writing	3	Can be taken first or second semester of freshman year
Sophomore Writing	3	
Inquiries/Experiences:	29	
Liberal Studies Experience	(12)	Courses from at least three disciplines
Integrative Learning Experience	(9)	Single theme: courses from at least two prefixes
Science Inquiry	(8)	8 s.h. from one theme

Additional Notes:

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- A student whose principal instrument is not a band or orchestral instrument but wishes to pursue the instrumental concentration must have the approval of the Dean of the School of Music. The appropriate ensembles for these students are those required of Brass, Woodwinds, and Percussion principals that are listed under the instrumental track (See Ensemble Requirements). In addition, these majors are required to complete four semester hours of private applied study and performance Level 1 on a minor instrument (brass, woodwind, percussion, or strings).**