BS, Music Industry Studies – Marketing & Promotion BS_557I School of Music 2019-2020



MUS 1500-104

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This four year guide is a recommended semester-by semester plan of study for this major. All four year guides are meant as examples of how a degree can be completed in four years. Individual plans will be developed for each student in consultation with the academic advisor. Prior credit, course availability, and student needs must be considered in developing the individual plan.

Shaded areas of guide require special attention.

Shaded areas of guide require spe		1	1	T
Course Subject and Title	Credit Hours	Min. Grade	Major GPA	Important Notes
		Seme	ster One:	[18 Credit Hours]
MUS 1003	3			
MUS 1420	3			
R_C 1000	3			
Quantitative Literacy	4			
UCO 1200	3			
Applied Music Instruction	1			
Ensemble	1			
MUS 1500-104	0			
		Seme	ster Two:	[15 Credit Hours]
MUS 2010	3			
MUS 2018	3			3 s.h. from ILE (Imagination, Innovation, and Meaning) – (FA)
ACC 1050	3			Maintain 2.0 within the minor curriculum
Liberal Studies Experience	3			3 s.h. of 12 s.h. from at least three disciplines w/LS designation
Physical Activity & Wellness	1			
Applied Music Instruction	1			
Ensemble	1			
MUS 1500-104	0			
		Semes	ter Three	: (15 Credit Hours]
MUS 2613	3			3 s.h. of 12 s.h. from LSE
MUS 2445	3			
R_C 2001	3			
Natural Science	4			Recommended: PHY 1812
Applied Music Instruction	1			
Ensemble	1			
MUS 1500-104	0			
		Seme	ster Four:	[14 Credit Hours]
MUS 2420	3			WID
Elective	2			Course(s) not required of degree program
ECO 2030	3			3 s.h. of 12 s.h. from LSE w/SS designation; maintain 2.0 in minor
Natural Science	4			Recommended: PHY 1814
Applied Music Instruction	1			
Ensemble	1			

BS, Music Industry Studies - Marketing & Promotion



Course Subject and Title

MUS 4900

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Important Notes

Major

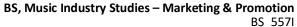
Credit

Min.

Course Subject and Title	Hours	Grade	GPA	Important Notes
	l		l .	
		Semest	er Five: [15 Credit Hours]
MUS 3421	2			
MUS 3423	3			
MUS 3424	2			
Integrated Learning Experience	3			3 s.h. from ILE (Imagination, Innovation, and Meaning) (HS)
MKT 3050	3			Maintain 2.0 within the minor curriculum
Applied Music Instruction	1			
Ensemble	1			
MUS 1500-104	0			
		Seme	ester Six:	[17 Credit Hours]
MUS 3422	2			
CIS 2050	3			Maintain 2.0 within the minor curriculum
Integrated Learning Experience	3			3 s.h. from ILE (Imagination, Innovation, and Meaning)
Liberal Studies Experience	3			3 s.h. from at least three disciplines
MKT 3240	3			
Applied Music Instruction	1			
MUS 3425	1			
Ensemble	1			
MUS 1500-104	0			
		Semes	ter Seven	: [14 Credit Hours]
MUS 4420	3			
MUS 4422	1			
FIN 3010 or FIN 3680	3			Maintain 2.0 within the minor curriculum
MGT 3010	3			Maintain 2.0 within the minor curriculum
COM 3300	3			
Ensemble	1			
MUS 1500-104	0			

Semester Eight: [12 Credit Hours]

12





School of Music

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Course Subject and Title	Credit	Min.	Major	Important Notes
Course subject and Title	Hours	Grade	GPA	

General Require	ments Summa	ary		
Minimum	Gen Ed.		N	Minimum
Total Hours	Hours	Writing	Major GPA	Overall GPA
122	44	R_C 1000 and R_C 2001	2.0	2.0

Important Notes – Be sure to check for Gen Ed courses required in your major Can be taken first or second semester of freshman year
Combatalisa first an arranda anno atan af faraharran
Can be taken first or second semester of freshman year
Courses from at least three disciplines
Single theme: courses from at least two prefixes
8 s.h. from one theme

Additional Notes: