

examples of how a degree can be c	ompleted	in four ye	ars. Individ	an of study for this major. All four year guides are meant as dual plans will be developed for each student in consultation with at needs must be considered in developing the individual plan.
Shaded areas of plan require specia				
Course Subject and Title	Credit Hours	Min. Grade	Major GPA	Important Notes
	Hours	Grade	GIA	II
		Seme	ster One:	[16 Credit Hours]
ENG 1000 Expository Writing	3			
UCO 1200 First Year Seminar	3			
FCS 1000 Apparel and Consumer Behavior	3	C-		
FCS 1001 Apparel Construction	3	C-		
Science Inquiry	4		Ī	
		Seme	ster Two:	[15 Credit Hours]
ENG 2001 Introduction to Writing Across the Curriculum	3			
Quantitative Literacy	4			
Science Inquiry	4			
FCS 1400 Professional Orientation	1	C-		
FCS 2000 Consumer Textiles	3	C-		
		Semest	ter Three	: [16 Credit Hours]
FCS 2002 Drawing for Apparel	1	C-		
COM 2101 Public Speaking	3	C-		
ART 2601 (3) Textile Design <u>OR</u> ART 2008 Fibers: Materials and Processes 1	3	C-		
Aesthetic Perspective	3			
PSY 1200 Psychology: Historical, Social, and Scientific Foundations	3			Historical and Social Perspective
ECO 2030 Principles of Economic- Price Theory*	3	с		Historical and Social Perspective
		Seme	ster Four:	[15 Credit Hours]
ACC 1050 Survey of Accounting	3	C		
FCS 2011 Flat Pattern Design	3	C-		Courses with prerequisites. Prerequisites are listed on the Major POS and in the Undergraduate Bulletin .
ART 1011 Design Fundamentals I OR ART 1001 (3) Foundations I	3	C-		
Local to Global Perspective	3			
Historical and Social Perspective	3			



Shaded areas of plan require specia				nt needs must be considered in developing the individual plan.
Course Subject and Title	Credit Hours	Min. Grade	Major GPA	Important Notes
		Seme	ster Five:	[15 Credit Hours]
MKT 3050 Principles of Marketing	3	С		
FCS 2050 CAD for Apparel Design and Merchandising	3	C-		Courses with prerequisites. Prerequisites are listed on the Major POS and in the Undergraduate Bulletin .
FCS 2103 Family Development: Origins and Movement (Local to Global: Origins and Migration)	3	C-		
FCS 3010 History of Apparel	3	C-		
Aesthetic Perspective	3			
		Seme	ester Six:	[14 Credit Hours]
MKT 3240 Integrated Marketing Communications	3	с		Courses with prerequisites. Prerequisites are listed on the Major POS and in the Undergraduate Bulletin .
FCS 3003 Fashion Merchandising	3	C-		Courses with prerequisites. Prerequisites are listed on the Major POS and in the Undergraduate Bulletin .
Wellness Literacy	2			
MKT Elective	3	C		
Aesthetic <u>OR</u> Historical and Social <u>OR</u> Local to Global Perspective	3			
			ter Seven	: [14 Credit Hours]
MKT Elective FCS 4000 Principles of Aesthetics for Apparel	3	C C-		Courses with prerequisites. Prerequisites are listed on the Major POS and in the Undergraduate Bulletin.
FCS 4003 Fashion Buying and Retail Math	3	C-		Courses with prerequisites. Prerequisites are listed on the Major POS and in the Undergraduate Bulletin .
FCS 4450 Contemporary Issues in FCS	2	C-		Courses with prerequisites. Prerequisites are listed on the Major POS and in the Undergraduate Bulletin .
Elective	3			
		Seme	ster Eight:	[13 Credit Hours]
FCS 4002 Visual Merchandising, Display and Promotion	3	C-		Courses with prerequisites. Prerequisites are listed on the Major POS and in the Undergraduate Bulletin .
FCS 4004 Merchandise Management: Principles and Practices	3	C-		Courses with prerequisites. Prerequisites are listed on the Major POS and in the Undergraduate Bulletin .
FCS 4400 Professional Seminar (WID)	1	s		Corequisites: (FCS 3002 and 4060) Courses with prerequisites. Prerequisites are listed on the Major POS and in the <u>Undergraduate Bulletin</u> .
FCS 3002 Apparel Design & Production	3	C-		Courses with prerequisites. Prerequisites are listed on the Major POS and in the Undergraduate Bulletin .



This four year guide is a recommended semester-by semester plan of study for this major. All four year guides are meant as
examples of how a degree can be completed in four years. Individual plans will be developed for each student in consultation with
the academic advisor. Prior credit, course availability, and student needs must be considered in developing the individual plan.Shaded areas of plan require special attention.Course Subject and TitleCreditMin.MajorImportant Notes

GPA

FCS 4060 Illustration & Portfolio	3	C-	Courses with prerequisites. Prerequisites are listed on the Major POS and in the Undergraduate Bulletin .		
Summer Senior Year: [10 Credit Hours]					
FCS 4900 Internship (CAP)	10	S			

General Requirements Summary						
Minimum Gen Ed.		Minimum				
Total Hours	Hours	Writing	Major GPA	Overall GPA		
128	44	ENG 1000 and ENG 2001	2.0	2.0		

General Education Program Model - 44 Semester Hours Total			
Program Categories	Hours	Important Notes – Be sure to check for Gen Ed courses required in your major	
First Year Seminar	3	Can be taken first or second semester of freshman year	
Wellness Literacy	2		
Quantitative Literacy	4		
First Year Writing	3	Can be taken first or second semester of freshman year	
Sophomore Writing	3		
Perspectives:	29		
Aesthetic	6 or 9		
Historical & Social	6 or 9		
Local to Global	6 or 9		
Science Inquiry	8		

Additional Notes:

- Refer to the Major POS and the General Education POS for additional information and course prerequisites.
- Junior Fall Semester: Complete Planning for Internship form.

Hours

Grade

Senior Year: (1) Prior to Senior Year, request a graduation audit in the RCOE Dean's Office, 404 COE.
(2) Complete Approval of Internship form early in the Fall Semester.