BFA, Studio Art: Photo Emphasis



BFA_513A College of Fine & Applied Arts Department of Art 2014-2015

This four year guide is a recommended semester-by semester plan of study for this major. All four year guides are meant as examples of how a degree can be completed in four years. Individual plans will be developed for each student in consultation with the academic advisor. Prior credit, course availability, and student needs must be considered in developing the individual plan.

Shaded areas of guide require special attention.

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Course Subject and Title	Credit Hours	Min. Grade	Major GPA	Important Notes

Semester One: [16 Credit Hours]				
ART 1001 Foundations I	3	С		
ART 1003 Foundations Drawing	3	С		
UCO 1200 First Year Seminar	3			
ENG 1000 Expository Writing	3			
GEN ED: Perspective Course	3			
GEN ED: Wellness Literacy	1			
		Seme	ster Two: [15 Credit Hours]	
ART 1002 Foundations II	3	С		
ART 2103 Drawing II	3	С		
ART 2026 Photographic Design I	3	С		
GEN ED: Perspective Course	3			
ART 1005 Studio Seminar I	3	С		
		Semes	ter Three : [16 Credit Hours]	
ART 3226 Photographic Design II	3	С		
ART Studio / Related Area	3	С		
ART 2030 Art from Prehistory to 1400	3	С	Also may count in GEN ED: Historical and Social Perspective if completing a theme	
ENG 2001 Intro to Writing Across the Curriculum	3			
GEN ED: Quantitative Literacy	4			
		Seme	ster Four: [15 Credit Hours]	
ART 2104 Digital Imaging	3	С		
ART 3050 Digital Photographic Design	3	С		
ART Studio / Related Area	3	С		
ART 2130 Art from 1400 to Present	3	С	Also may apply to GEN ED: Aesthetics or Local to Global Perspective if completing a theme	
GEN ED: Perspective Course	3			
		Seme	ster Five: [15 Credit Hours]	
ART 3227 Special Topics Photography	3	С		
ART Studio / Related Area	3	С		
ART Studio / Related Area	3	С		
ART 3015 Studio Seminar II	3	С		
ART History Course	3	С	One history course must be a WID	

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Course Subject and Title	Credit	Min.	Major	Important Notes
	Hours	Grade	GPA	important Notes

		Semo	ester Six: [16 Credit Hours]	
ART 4326 Advanced Photographic Design	3	С		
ART Studio / Related Area	3	С		
ART Studio / Related Area	3	С		
ART History Course	3	С	One history course must be a WID	
GEN ED: Perspective Course	3			
GEN ED: Wellness Literacy	1			
Semester Seven: [16 Credit Hours]				
ART 4351 Studio Seminar III	3	С		
ART Studio / Related Area	3	С		
ART Studio / Related Area	3	С		
GEN ED: Perspective Course	3			
GEN ED: Science Inquiry	4			
		Seme	ster Eight: [13 Credit Hours]	
ART 4852 Senior Studio	3	С		
GEN ED: Science Inquiry	4			
Free Elective	3		2 sh must be outside major discipline	
Free Elective	3		2 sh must be outside major discipline	

General Requirements Summary						
Minimum	Gen Ed.		Minimum			
Total Hours	Hours	Writing	Major GPA	Overall GPA		
122	44	ENG 1000 and ENG 2001	2.0	2.0		

General Education Program Model - 44 Semester Hours Total					
Program Categories	Hours	Important Notes – Be sure to check for Gen Ed courses required in your major			
First Year Seminar 3		Can be taken first or second semester of freshman year			
Wellness Literacy	2				
Quantitative Literacy	4				
First Year Writing	3	Can be taken first or second semester of freshman year			





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Course Subject and Title	Credit	Min.	Major	Important Notes
	Hours	Grade	GPA	

Sophomore Writing	3	
Perspectives:	29	You must have two six hour themes, one nine hour theme and have met Fine Art, Historical Studies, and Literary Studies Designations
Aesthetic	6 or 9	ART 2130 required in the major may apply here if completing a theme: Traditions & Innovations
Historical & Social	6 or 9	ART 2030 required in the major may apply here if completing a theme: Ancient Worlds or Religion, Myth, and Society
Local to Global	6 or 9	ART 2130 required in the major apply here if completing a theme: Empire, Colonialism, and Globalization
Science Inquiry	8	