BFA, Studio Art: Printmaking Emphasis



BFA_513A College of Fine & Applied Arts Department of Art 2014-2015

This four year guide is a recommended semester-by semester plan of study for this major. All four year guides are meant as examples of how a degree can be completed in four years. Individual plans will be developed for each student in consultation with the academic advisor. Prior credit, course availability, and student needs must be considered in developing the individual plan.

Shaded areas of guide require special attention.

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Course Subject and Title	Credit Hours	Min. Grade	Major GPA	Important Notes

		Seme	ster One: [16 Credit Hours]
ART 1001 Foundations I	3	С	
ART 1003 Foundations			
Drawing	3	С	
UCO 1200 First Year Seminar	3		
ENG 1000 Expository Writing	3		
GEN ED: Perspective Course	3		
GEN ED: Wellness Literacy	1		
		Seme	ster Two: [15 Credit Hours]
ART 1002 Foundations II	3	С	
ART 2103 Drawing II	3	С	
ART 2100 Painting I	3	С	
GEN ED: Perspective Course	3		
ART 1005 Studio Seminar I	3	С	
		Semes	ter Three : [16 Credit Hours]
ART 3100 Painting II	3	С	
ART Studio / Related Area	3	С	
ART 2030 Art from Prehistory	3	С	Also may count in GEN ED: Historical and Social Perspective if
to 1400 ENG 2001 Intro to Writing			completing a theme
Across the Curriculum	3		
GEN ED: Quantitative Literacy	4		
		Semes	ster Four: [15 Credit Hours]
ART 2104 Digital Imaging	3	С	
ART 3200 Painting III	3	С	
ART 3103 Contemporary Issues	3	С	
in Advanced Drawing			
ART 2130 Art from 1400 to	3	С	Also may apply to GEN ED: Aesthetics or Local to Global Perspective if completing a theme
Present GEN ED: Perspective Course	3		reispective ii completing a theme
OLIVED. I CISPECTIVE COURSE	J	Seme	ster Five: [15 Credit Hours]
ART 4300 Special Topics in			ster mer [25 eredit nodrs]
Advanced Painting & Drawing	3	С	
ART Studio / Related Area	3	С	
ART Studio / Related Area	3	С	

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GEN ED: Science Inquiry

Free Elective

Free Elective

4

3

3

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2 sh free electives must be outside of major discipline

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Shaded areas of guide require special attention.

Course Subject and Title	Credit	Min.	Major	Important Notes
course subject and Title	Hours	Grade	GPA	

General Requirements Summary						
Minimum Gen Ed. Total Hours Hours		Minimum				
	Writing	Major GPA	Overall GPA			
122	44	ENG 1000 and ENG 2001	2.0	2.0		

General Education Program Model - 44 Semester Hours Total			
Program Categories	Hours	Important Notes – Be sure to check for Gen Ed courses required in your major	
First Year Seminar	3	Can be taken first or second semester of freshman year	
Wellness Literacy	2		
Quantitative Literacy	4		
First Year Writing	3	Can be taken first or second semester of freshman year	
Sophomore Writing	3		
Perspectives:	29	You must have two six hour themes, one nine hour theme and have met Fine Art, Historical Studies, and Literary Studies Designations	
Aesthetic	6 or 9	ART 2130 required in the major may apply here if completing a theme: Traditions & Innovations	
Historical & Social	6 or 9	ART 2030 required in the major may apply here if completing a theme: Ancient Worlds or Religion, Myth, and Society	
Local to Global	6 or 9	ART 2130 required in the major apply here if completing a theme Empire, Colonialism, and Globalization	
Science Inquiry	8		