

This four year guide is a recommended semester-by semester plan of study for this major. All four year guides are meant as<br/>examples of how a degree can be completed in four years. Individual plans will be developed for each student in consultation with<br/>the academic advisor. Prior credit, course availability, and student needs must be considered in developing the individual plan.Shaded areas of guide require special attention.Course Subject and TitleCreditMin.MajorImportant Notes

GPA

Grade

Hours

		Semest	er One: [16 Credit Hours]
ART 1001	3	С	
ART 1003	3	С	
UCO 1200	3		
R C 1000	3		
GEN ED: Integrative Learning Exp	3		
GEN ED: Wellness Literacy	1		
		Semest	er Two: [15 Credit Hours]
ART 1002	3	С	
ART 2103	3	С	
ART 2025	3	С	For Printmaking Studio Area
GEN ED: Integrative Learning Exp	3		
ART 1005	3	C	
		Semeste	r Three : [16 Credit Hours]
ART 2125	3	C	For Printmaking Studio Area
ART Studio / Related Area	3	С	
ART 2030	3	C	Also may count in GEN ED: Liberal Studies Experience; FA
R C 2001	3		
GEN ED: Quantitative Literacy	4		
		Semest	er Four: [15 Credit Hours]
ART 2104	3	С	
ART 3425	3	С	For Printmaking Studio Area
ART Studio / Related Area	3	С	
ART 2130	3	С	Also may count in GEN ED: Liberal Studies Experience; FA
GEN ED: Integrative Learning Exp	3		
		Semest	er Five: [15 Credit Hours]
ART 4325	3	C	For Printmaking Studio Area
ART Studio / Related Area	3	c	
ART Studio / Related Area	3	c	
ART	3	C C	
	5		



This four year guide is a recommended semester-by semester plan of study for this major. All four year guides are meant as examples of how a degree can be completed in four years. Individual plans will be developed for each student in consultation with the academic advisor. Prior credit, course availability, and student needs must be considered in developing the individual plan. Shaded areas of guide require special attention.

	Course Subject and Title	Credit Hours	Min. Grade	Major GPA	Important Notes
--	--------------------------	-----------------	---------------	--------------	-----------------

ART History Course	3	С	
		Sem	ester Six: [16 Credit Hours]
ART 4300 Special Topics in Advanced Painting & Drawing	<mark>3</mark>	C	Repeated different course content
ART Studio / Related Area	3	С	
ART Studio / Related Area	3	С	
ART History Course	3	С	WID Course
GEN ED: Liberal Studies Exp	3		
GEN ED: Wellness Literacy	1		
		Semes	ster Seven: [16 Credit Hours]
ART 4351	3	С	
ART 3103 Contemporary Issues in Advanced Drawing	<mark>3</mark>	C	Repeated different course content
ART Studio / Related Area	3	С	
GEN ED: Liberal Studies Exp	3		
GEN ED: Science Inquiry	4		
		Seme	ster Eight: [13 Credit Hours]
ART 4852	3	С	
GEN ED: Science Inquiry	4		
Free Elective	3		
Free Elective	3		2 sh free electives must be outside of major discipline



 This four year guide is a recommended semester-by semester plan of study for this major. All four year guides are meant as examples of how a degree can be completed in four years. Individual plans will be developed for each student in consultation with the academic advisor. Prior credit, course availability, and student needs must be considered in developing the individual plan.

 Shaded areas of guide require special attention.

 Course Subject and Title
 Credit
 Min.
 Major

 Hours
 Grade
 GPA
 Important Notes

General Require	ments Summa	iry			
Minimum Gen Ed.			Minimum		
Total Hours	Hours	Writing	Major GPA	Overall GPA	
122	44	R C 1000 and R C 2001	2.0	2.0	

Program Categories	Hours	Important Notes – Be sure to check for Gen Ed courses required in your major
First Year Seminar	3	Can be taken first or second semester of freshman year
Wellness Literacy	2	
Quantitative Literacy	4	
First Year Writing	3	Can be taken first or second semester of freshman year
Sophomore Writing	3	
Integrative Learning Experience	9	Must choose a minimum of two disciplines
Liberal Studies Experience	12	Must choose a minimum of three disciplines
Science Inquiry	8	

You must also meet the Fine Arts, Literary Studies, Historical Studies, and the Social Science Designations. Those may be met within the Integrative Learning Experience and the Literary Studies Experience.