

This four year guide is a recommended semester-by semester plan of study for this major. All four year guides are meant as examples of how a degree can be completed in four years. Individual plans will be developed for each student in consultation with the academic advisor. Prior credit, course availability, and student needs must be considered in developing the individual plan.

Shaded areas of plan require special attention.

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|---|--------|-------|-------|-----------------|--|
| Course Subject and Title                        | Credit | Min.  | Major | Important Notes |  |
| burse subject and Title                         | Hours  | Grade | GPA   | important Notes |  |

|   |     | Semester One:     | [15 Credit Hours]   |
|---|-----|-------------------|---|
| Pho 1022 Photographic Imaging I             | 3   |                   | Should be completed in 1 <sup>st</sup> or 2 <sup>nd</sup> semester  |
| Art 1003 Foundations Drawing                | 3   |                   | Should be completed by 3rd semester before taking PHO 2052 preferably   |
| PHO 2032 History of Photography             | 3   |                   | Should be completed by 2nd semester; May be used in GEN ED: LSE   |
| UCO 1200                                    | 3   |                   | Fall or Spring of freshman year   |
| R C 1000                                    | 3   |                   | Fall or Spring of freshman year   |
|   |     | Semester Two:     | (13 Credit Hours]   |
| ACC1050/ BUS1050/ FIN3010                   | 3   |                   | 2 of the 3 Should be completed by 6 <sup>th</sup> semester  |
| PHO 2022 Photographic Imaging II            | 3   |                   | Should be completed by 3rd semester   |
| PHO 2052 Form and Media in Photography      | 3   |                   | Should be completed by 3rd semester and taken concurrently with PHO 2022  |
| GEN ED: Quantitative Literacy               | 4   |                   |   |
|   |     | Semester three: [ | 15-16 Credit Hours]   |
| Free Elective                               | 2-3 |                   | 2 sh minimum must be outside of major discipline  |
| GEN ED: ILE                                 | 3   |                   |   |
| Acc1050/Bus1050/Fin3010                     | 3   |                   | 2 of the 3 Should be completed by 6 <sup>th</sup> semester  |
| GEN ED: Science Inquiry                     | 4   |                   |   |
| R C 2001                                    | 3   |                   |   |
|   |     | Semester Four:    | [16 Credit Hours]   |
| PHO 2062 Contemporary Issues in Photography | 3   |                   | Should be taken in Sophomore year however Junior year is OK. Course is only offered one semester a year, students should confirm which term the coming year will have the course. |
| PHO 3042 Studio Photography                 | 3   |                   | Should be completed by 5 <sup>th</sup> semester, offered in the summer  |
| COM 2700 Foundations of Advertising         | 3   |                   | Should be completed by 6 <sup>th</sup> semester   |
| PHO 3012 Advanced Digital<br>Photography    | 3   |                   | Interchangeable with PHO 3032. Should be completed by 6 <sup>th</sup> semester.   |
| GEN ED: Science Inquiry                     | 4   |                   |   |
|   |     | Semester Five:    | [14 Credit Hours]   |
| PHO 3072 Editorial Photography              | 3   |                   | Interchangeable with PHO 3052,4412,3032.  |
| PHO 3001 Shot of the Day                    | 1   |                   | Requires Junior Standing, Fall only   |
| PHO 3552,3553, 3554                         | 1   |                   | Pho 3552,3553,3554 courses must be completed in any of the last four semesters  |
| PHO 3032 View Camera                        | 3   |                   | Interchangeable with Tec 3052,4412,3072,3092,3012   |



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| Course Subject and Title                         | Credit<br>Hours | Min.<br>Grade | Major<br>GPA | Important Notes   |
|--|-----------------|---------------|--------------|---|
|  | 1               |               |              |   |
| Photography                                      |                 |               |              |   |
| GEN ED: LSE                                      | 3               |               |              |   |
| GEN ED: LSE                                      | 3               |               |              |   |
|  |                 | Seme          | ester Six: [ | 17 Credit Hours]  |
| PHO 3092 Professional<br>Photographic Practices  | 3               |               |              | WID Should be taken in either 5 <sup>th</sup> or 6 <sup>th</sup> semester   |
| PHO 3052 Video Production for Photographers      | 3               |               |              | Interchangeable with PHO 3072,4412,3032.  |
| PHO 4412 Fashion and Beauty<br>Portraiture       | 3               |               |              | Interchangeable with PHO 3072,3032, 4422.   |
| PHO 3002 Junior Portfolio                        | 1               |               |              | Requires Junior Standing, Spring only   |
| PHO 3552,3553, 3554                              | 1               |               |              | Pho 3552,3553,3554 courses must be completed in any of the last four semesters  |
| GEN ED: ILE                                      | 3               |               |              |   |
| GEN ED: LSE                                      | 3               |               |              |   |
|  |                 | Semes         | ter Seven    | : [16 Credit Hours]   |
| Pho 4402 Adv. Video Production for Photographers | 3               |               |              | Interchangeable with PHO 3071,3032, 4422  |
| PHO 3552,3553, 3554                              | 1               |               |              | Pho 3552,3553,3554 courses must be completed in any of the last four semesters  |
| PHO 4432 Commercial<br>Photographic Production   | 3               |               |              | Prerequisite requires PHO 3072 and either 4412 or 4422  |
| GEN EDL ILE                                      | 3               |               |              |   |
| GEN ED: Wellness Literacy                        | 2               |               |              |   |
| Elective Course                                  | 3               |               |              |   |
| Elective Course                                  | 1               |               |              |   |
|  |                 | Semes         | ter Eight:   | [16 Credit Hours]   |
| Pho 4422 Product Photography                     | 3               |               |              | Interchangeable with Tec 4412, 4432   |
| Pho 4492 Photographic Portfolio                  | 3               |               |              | Should be taken in students last semester   |
| PHO 3552,3553, 3554 **                           | 1               |               |              | Pho 3552,3553,3554 courses must be completed in any of the last four semesters ** if completed in the previous three semesters this section is not needed |
| GRA 3512 or GRA 1012                             | 3               |               |              | Should be completed by 8 <sup>th</sup> semester but is interchangeable with Gen Ed from prior semesters if taken earlier                                  |
| Elective Course                                  | 3               |               |              | Should be completed by 8 <sup>th</sup> semester but is interchangeable with Gen Ed from prior semesters if taken earlier                                  |
| Elective Course                                  | 3               |               |              | Should be completed by 8 <sup>th</sup> semester but is interchangeable  |



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Course Subject and Title

Credit Min. Major Hours Grade GPA

Important Notes

With Gen Ed from prior semesters if taken earlier

| General Require | ments Summa | ry                    |           |             |  |
|-----------------|-------------|-----------------------|-----------|-------------|--|
| Minimum         | Gen Ed.     |                       | Minimum   |             |  |
| Total Hours     | Writing     |                       | Major GPA | Overall GPA |  |
| 122             | 44          | R C 1000 and R C 2001 | 2.0       | 2.0         |  |

| Program Categories              | Hours | Important Notes – Be sure to check for Gen Ed courses required in your major |
|---------------------------------|-------|--|
| First Year Seminar              | 3     | Can be taken first or second semester of freshman year                       |
| Wellness Literacy               | 2     |  |
| Quantitative Literacy           | 4     |  |
| First Year Writing              | 3     | Can be taken first or second semester of freshman year                       |
| Sophomore Writing               | 3     |  |
| Integrative Learning Experience | 9     | Must choose a minimum of two disciplines                                     |
| Liberal Studies Experience      | 12    | Must choose a minimum of three disciplines                                   |
| Science Inquiry                 | 8     |  |

You must also meet the Fine Arts, Literary Studies, Historical Studies, and the Social Science Designations. Those may be met within the Integrative Learning Experience and the Literary Studies Experience.

## **Additional Notes:**

 Commercial Photography encourages students to consider taking PHO 3332 Field Experience NYC in their Junior and/or Senior year.



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Credit Hours Grade GPA Important Notes

- Commercial Photography encourages students to consider summer study programs abroad. See advisor for trips organized by Commercial Photography Faculty
- Commercial Photography generally offers PHO 1022, 2113, 3312 and 3422 during the summer semesters-
- Commercial Photography majors are required to submit a portfolio for review after completing or in the term of completion of the following courses: PHO 1022, PHO 2022, PHO 2032 and PHO 2052 (or course equivalencies as approved by the program coordinator, if a transfer student). Only students who have passed the portfolio review will be admitted into upper level (3000 and 4000 level) courses.