

2013-2014



This four year guide is a recommended semester-by semester plan of study for this major. All four year guides are meant as examples of how a degree can be completed in four years. Individual plans will be developed for each student in consultation with the academic advisor. Prior credit, course availability, and student needs must be considered in developing the individual plan.

Shaded areas of guide require special attention.

Course Subject and Title

Credit Hours Grade GPA

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		Seme	ster One:	[16 Credit Hours]
ART 1001 Foundations I	3	С	2.0	
ART 1002 Foundations II	3	С	2.0	
UCO 1200 First Year Seminar- Gen Ed	3			
ENG 1000 Writing Across the Curriculum-Gen Ed	3			
Perspective 1-Gen Ed	3			
Wellness Literacy-Gen Ed	1			
		Seme	ster Two:	[13 Credit Hours]
ART 1003 Foundations Drawing	3	С	2.0	
ART 1005 Foundations Seminar	3	С	2.0	
ART 2007 Clay I: Handbuilding or ART 2107 Clay I: Throwing or ART 2040 Clay I: Mold-Making and Casting	3	С	2.0	
Perspective 1-Gen Ed	3			
Gen Ed – Wellness Literacy	1			
·		Semest	ter Three	[16 Credit Hours]
ART 2103 Drawing II	3	С	2.0	
ART 2107 Clay I: Throwing or ART 2040 Clay I: Mold-Making and Casting or ART 2050 Clay: Methods and Materials	3	С	2.0	
ART 2030 Art from Prehistory to 1400—also counts toward Gen Ed Perspective 3	3	С	2.0	Also may count in GEN ED: Historical and Social Perspective if completing a theme
ENG 2001	3			
Gen Ed – Math	4			





College of Fine & Applied Arts

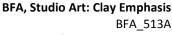
Department of Art

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Course Subject and Title	Credit	Min.	Major	Important Notes
course outspeet und mae	Hours	Grade	GPA	

		-	A E	[4E Conditations]		
		Semes	ter Four:	[15 Credit Hours]		
ART 2007 Clay I: Handbuilding or ART 2107 Clay I: Throwing or ART 2040 Clay I: Mold-Making and Casting	3	С	2.0			
ART 3007 Clay II: Handbuilding or ART 3107 Clay II: Throwing or ART 3040 Clay II: Mold- Making and Casting	3	С	2.0			
ART 2104 Digital Imaging	3	С	2.0	SPRING		
ART 2130 Art from 1400 to the Present—also counts toward Gen Ed Perspective 2	3	С	2.0	Also may apply to GEN ED: Aesthetics or Local to Global Perspective if completing a theme		
Perspective 2-Gen Ed	3					
Semester Five: [15 Credit Hours]						
ART 3007 Clay II: Handbuilding or ART 3107 Clay II: Throwing or ART 3040 Clay II: Mold-Making and Casting	3	С	2.0			
ART 3015 Sophomore/Junior Studio Seminar	3	С	2.0			
Studio Art Elective / Related Area	3	С	2.0			
Studio Art Elective / Related Area	3	С	2.0			
Art History Elective	3	С	2.0			





BFA\_513A College of Fine & Applied Arts Department of Art 2013-2014

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Course Subject and Title	Credit	Min.	Major	Important Notes
course outspeet und mae	Hours	Grade	GPA	

		Same	stor Siv. [	16 Credit Hours]
ART 3007 Clay II: Handbuilding or ART 3107 Clay II: Throwing or ART 3040 Clay II: Mold-Making and Casting	3	С	2.0	To Credit Hours
Studio Art Elective / Related Area	3	С	2.0	
Science Inquiry Perspective- Gen Ed	4			
Art History Elective	3	С	2.0	
Perspective 3-Gen Ed	3			
		Semes	ter Seven:	[16 Credit Hours]
ART 4307 Special Topics Adv. Clay	3	С	2.0	
ART 4351 Senior Seminar	3	С	2.0	
Studio Art Elective / Related Area	3	С	2.0	
Perspective 2-Gen Ed	3			
Science Inquiry Perspective- Gen Ed	4			
		Semes	ter Eight:	[15 Credit Hours]
ART 4852 Senior Studio	3	С	2.0	
Free Elective	3	С	2.0	
Studio Art Elective / Related Area	3	С	2.0	
Studio Art Elective / Related Area	3	С	2.0	
Free Elective (*2 SH outside discipline required)	3	С	2.0	



BFA, Studio Art: Clay Emphasis

BFA\_513A

College of Fine & Applied Arts

Department of Art

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Course Subject and Title	Credit	Min.	Major	Important Notes
Course Subject and Title	Hours	Grade	GPA	Important Notes

General Requirements Summary								
Minimum	Gen Ed.		Minimum					
Total Hours	Hours	Writing	Major GPA	Overall GPA				
122	44	ENG 1000 and ENG 2001	2.0	2.0				

General Education Program Model - 44 Semester Hours Total					
Program Categories	Hours	Important Notes – Be sure to check for Gen Ed courses required in your major			
First Year Seminar	3	Can be taken first or second semester of freshman year			
Wellness Literacy	2				
Quantitative Literacy	4				
First Year Writing	3	Can be taken first or second semester of freshman year			
Sophomore Writing	3				
Perspectives:	29	You must have two six hour themes, one nine hour theme and have met Fine Art, Historical Studies, and Literary Studies  Designations			
Aesthetic	6 or 9	ART 2130 required in the major may apply here if completing a theme: Traditions & Innovations			
Historical & Social	6 or 9	ART 2030 required in the major may apply here if completing a theme: Ancient Worlds or Religion, Myth, and Society			
Local to Global	6 or 9	ART 2130 required in the major apply here if completing a theme Empire, Colonialism, and Globalization			
Science Inquiry	8				

## **Additional Notes:**

The BFA Studio Art Program of Study is a structured program. Clay is one of its seven areas of emphasis. Many of the courses are sequential and must follow specific four-year calendars.

Students are advised to take the Foundation classes their first year. They are also advised to submit work to the Portfolio review within the first year.

It is strongly suggested that students plan their course of study to include a summer session at Appalachian. These may include a study abroad experience, one of the intensive five week, summer sessions, or an internship experience.

Students should seek formal advising from their advisor but are encouraged to contact any of the studio faculty with questions regarding a particular program or the creative field.