BFA, Studio Art: Fibers Emphasis



BFA_513A College of Fine & Applied Arts Department of Art 2013-2014

This four year guide is a recommended semester-by semester plan of study for this major. All four year guides are meant as examples of how a degree can be completed in four years. Individual plans will be developed for each student in consultation with the academic advisor. Prior credit, course availability, and student needs must be considered in developing the individual plan.

Shaded areas of guide require special attention.

and an area of General advance of a construction.				
Course Subject and Title	Credit	Min.	Major	Important Notes
	Hours	Grade	GPA	important Notes

Semester One: [16 Credit Hours]				
ART 1001	3	С		
ART 1003	3	С		
ART 1005	3	С		
UCO 1200 First Year Seminar – Gen Ed	3			
ENG 1000 Writing Across the Curriculum-Gen Ed	3			
Wellness Literacy-Gen Ed	1			
		Semes	ster Two: (16 Credit Hours]	
ART 1002	3	С		
ART 2103	3	С		
MAT	4		Gen Ed Quantitative Literacy	
Perspective 1	3		Gen Ed Perspectives	
Perspective 1	3		Gen Ed Perspectives	
		Semest	ter Three : [16 Credit Hours]	
ART 2030	3	С	Also may count in GEN ED: Historical and Social Perspective if completing a theme	
ART 2008	3	С	Fibers Studio	
ART	3	С	ART Studio/ Related Area	
ENG 2001	3		Gen Ed Sophomore Writing	
Perspective 2	3		Gen Ed Perspectives	
PE	1		Gen Ed Wellness Literacy	
		Semes	ster Four: [16 Credit Hours]	
ART 2130	3	С	Also may apply to GEN ED: Aesthetics or Local to Global Perspective if completing a theme	
ART 2104	3	С		
ART 3208 OR ART 2602	3	С	Fibers Studio	
Perspective 2	3		Gen Ed Perspectives	
Science Inquiry	4		Gen Ed Science Inquiry	
		Seme	ster Five: [16 Credit Hours]	
ART 3015	3	С		
ART 3308	3	С	Fibers Studio	
ART	3	С	ART Studio/ Related Area	
ART History	3	С	One Art History must be writing in discipline (WID)	
Science Inquiry	4		Gen Ed Science Inquiry	





BFA_513A College of Fine & Applied Arts Department of Art 2013-2014

This four year guide is a recommended semester-by semester plan of study for this major. All four year guides are meant as examples of how a degree can be completed in four years. Individual plans will be developed for each student in consultation with the academic advisor. Prior credit, course availability, and student needs must be considered in developing the individual plan. Shaded areas of guide require special attention.

GPA

Credit Min. Major Course Subject and Title **Important Notes** Hours

Grade

		Sem	ester Six: [15-Credit Hours]
ART History	3	С	One Art History must be writing in discipline (WID)
ART 3208 OR ART 2602	3	С	Fibers Studio
ART 3408 OR ART 3017	3	С	Fibers Studio
ART	3	С	ART Studio/ Related Area
Perspective 3	3		Gen Ed Perspectives
			Semester Seven: [15 Credit Hours]
ART 4351	3	С	
ART 4308	3	С	Fibers Studio
ART	3	С	ART Studio/ Related Area
ART	3	С	ART Studio/ Related Area
Free Elective	3		(*2sh outside discipline required)
		Seme	ster Eight: [12 Credit Hours]
ART 4852	3	С	CAP (ART 4351 & ART 4308 are pre-reqs)
ART	3	С	ART Studio/ Related Area
ART	3	С	ART Studio/ Related Area
Free Elective	3		(*2sh outside discipline required)





BFA_513A College of Fine & Applied Arts Department of Art 2013-2014

This four year guide is a recommended semester-by semester plan of study for this major. All four year guides are meant as examples of how a degree can be completed in four years. Individual plans will be developed for each student in consultation with the academic advisor. Prior credit, course availability, and student needs must be considered in developing the individual plan.

Shaded areas of guide require special attention.

Course Subject and Title	Credit	Min.	Major	Important Notes
Course Subject and Title	Hours	Grade	GPA	important Notes

General Requirements Summary						
Minimum Gen Ed.	Writing	Minimum				
Total Hours	otal Hours Hours		Major GPA	Overall GPA		
122	44	ENG 1000 and ENG 2001	2.0	2.0		

General Education Program Model	- 44 Semester Hours To	otal
Program Categories	Hours	Important Notes – Be sure to check for Gen Ed courses required in your major
First Year Seminar	3	Can be taken first or second semester of freshman year
Wellness Literacy	2	
Quantitative Literacy	4	
First Year Writing	3	Can be taken first or second semester of freshman year
Sophomore Writing	3	
Perspectives:	29	You must have two six hour themes, one nine hour theme and have met Fine Art, Historical Studies, and Literary Studies Designations
Aesthetic	6 or 9	ART 2130 required in the major may apply here if completing a theme: Traditions & Innovations
Historical & Social	6 or 9	ART 2030 required in the major may apply here if completing a theme: Ancient Worlds or Religion, Myth, and Society
Local to Global	6 or 9	ART 2130 required in the major apply here if completing a theme Empire, Colonialism, and Globalization
Science Inquiry	8	

Additional Notes:

• Add information about Study Abroad and Summer School opportunities here.