BFA, Studio Art: Printmaking Emphasis



BFA_513A College of Fine & Applied Arts Department of Art 2013-2014

This four year guide is a recommended semester-by semester plan of study for this major. All four year guides are meant as examples of how a degree can be completed in four years. Individual plans will be developed for each student in consultation with the academic advisor. Prior credit, course availability, and student needs must be considered in developing the individual plan.

Shaded areas of guide require special attention.

Course Subject and Title Credit Min. Major Important Notes
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Semester One: [16 Credit Hours]			
ART 1001	3	С	
ART 1003	3	С	
UCO 1200—Gen Ed	3		
ENG 1000—Gen Ed	3		
Perspective 1—Gen Ed	3		
PE—Gen Ed	1		
		Seme	ster Two: [15 Credit Hours]
ART 1002	3	С	
ART 2103	3	С	
ART 2100 (Painting I)	3	С	
Perspective 1—Gen Ed	3		
ART 1005	3	С	
		Semest	ter Three : [16 Credit Hours]
ART 3100 (Painting II)	3	С	
ART Studio/ Related Area XXXX	3	С	
ART 2030	3	С	Also may count in GEN ED: Historical and Social Perspective if completing a theme
ENG 2001 – Gen Ed	3		
MATH – Gen Ed	4		
		Semes	ster Four: [15 Credit Hours]
ART 2104 Digital Imaging	3	С	
ART 3200 (Painting III)	3	С	
ART 3103 (Drawing III)	3	С	
ART 2130	3	С	Also may apply to GEN ED: Aesthetics or Local to Global Perspective if completing a theme
Perspective 2—Gen Ed	3		
		Seme	ester Five: [15 Credit Hours]
ART 4300 (Advanced Drawing and Painting)	3	С	
ART Studio/ Related Area XXXX	3	С	
ART Studio/ Related Area XXXX	3	С	
ART 3015	3	С	
ART History XXXX	3	С	

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Course Subject and Title	Credit	Min.	Major	Important Notes
Course Subject and Title	Hours	Grade	GPA	important Notes

		Sem	ester Six: [16 Credit Hours]	
ART 4300 (Advanced Drawing and Painting) repeated	3	С			
ART Studio/ Related Area XXXX	3	С			
ART Studio/ Related Area XXXX	3	С			
ART History XXXX (WID	3	С			
Perspective 3—Gen Ed	3				
PE—Gen Ed	1				
		Seme	ter Seven:	[16 Credit Hours]
ART 4351 Senior Seminar	3	С			
ART 3103 (Drawing III) repeated	3	С			
ART Studio/ Related Area XXXX	3	С			
Perspective 2—Gen Ed	3				
Sci Perspective—Gen Ed	4				
		Seme	ster Eight:	[13 Credit Hours]	
ART 4852	3	С			
Sci Perspective—Gen Ed	4				
Free Elective	3				
Free Elective (*2SH outside discipline required)	3				

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Course Subject and Title	Credit	Min.	Major	Important Notes
Course Subject and Title	Hours	Grade	GPA	Important Notes

General Requirements Summary							
Minimum Gen Ed.		Minimum					
Total Hours	Hours	Writing	Major GPA	Overall GPA			
122	44	ENG 1000 and ENG 2001	2.0	2.0			

General Education Program Model	- 44 Semester Hours To	tal
Program Categories	Hours	Important Notes – Be sure to check for Gen Ed courses required in your major
First Year Seminar	3	Can be taken first or second semester of freshman year
Wellness Literacy	2	
Quantitative Literacy	4	
First Year Writing	3	Can be taken first or second semester of freshman year
Sophomore Writing	3	
Perspectives:	29	You must have two six hour themes, one nine hour theme and have met Fine Art, Historical Studies, and Literary Studies Designations
Aesthetic	6 or 9	ART 2130 required in the major may apply here if completing a theme: Traditions & Innovations
Historical & Social	6 or 9	ART 2030 required in the major may apply here if completing a theme: Ancient Worlds or Religion, Myth, and Society
Local to Global	6 or 9	ART 2130 required in the major apply here if completing a theme. Empire, Colonialism, and Globalization
Science Inquiry	8	