

 This four year guide is a recommended semester-by semester plan of study for this major. All four year guides are meant as examples of how a degree can be completed in four years. Individual plans will be developed for each student in consultation with the academic advisor. Prior credit, course availability, and student needs must be considered in developing the individual plan.

 Shaded areas of guide require special attention.

 Course Subject and Title
 Credit
 Min.
 Major

 Hours
 Grade
 GPA

Semester One: [14-15 Credit Hours]					
First Year Seminar	3				
DAN 2400 Modern II for Majors	2				
DAN 2107 Production Running Crew	0-1				
Gen Ed Perspective	3				
Gen Ed Perspective	3				
Gen Ed Perspective	3				
		S	emester T، Credit I		
Dance Technique Class	2				
THR 2214 Dance Production Basics	3			Offered Spring Only	
DAN 2107 (If not taken in the Fall)	0-1				
Gen Ed Perspective	3				
Gen Ed Perspective	3				
Gen Ed Perspective	3				
		Semest	er Three : [15 Credit Hours]	
Dance Technique Class	2				
Foreign Language	3				
Dance 3420 Dance Composition and Improvisation and/or Dance 3450 Dance Pedagogy	3-6			Dance 3420 Prerequisite: DAN 1400 or higher Dance 3450 Prerequisite: DAN 1400 or permission of Instructor	
Gen Ed Perspective	4				
Minor or Elective	3				
				*Eligible to declare major; may apply for Dance Honors	
		Semes	ter Four: [1	L5 Credit Hours]	
Dance Technique Class	2				
Foreign Language	3				
DAN 3420 or Dan 3450	3				
Gen Ed Perspective	4				
THR 2214 Dance Production Basics	3			If not already taken	
				*Should declare major	



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Shaded areas of guide require spec	al attentio	on.		
Course Subject and Title	Credit Hours	Min. Grade	Major GPA	Important Notes
		1	1	l
		Semest	er Five: [1	L4-16 Credit Hours]
Dance Technique Class	2			
Foreign Language	3			
DAN 3430 Early Dance History	3			Gen Ed Aesthetic Perspective
DAN 4420 Choreography (If not already taken)	0-2			Prerequisite: DAN 3420. *May be repeated for up to 3 credits
Gen Ed/Minor/ Elective	3			
Gen Ed/Minor/ Elective	3			
				*Must declare major by Junior year
		Seme	ester Six:	[15 Credit Hours]
Dance Techniques Class	2			
Foreign Language	3			
DAN 3435 Dance History in the Modern Era	3			Gen Ed Aesthetic Perspective
DAN 3430 or DAN 4420 (If not already taken)	3			
Gen Ed/Minor/Elective	4			
		Semeste	er Seven:	[15-16 Credit Hours]
Dance Technique Class	2			
DAN 4830 Collaborative Process	3	C		Offered Fall only; WID
DAN 4460 Somatics	3			Gen Ed: Wellness Literacy; Prerequisite: Senior Standing or permission of instructor
DAN 2106 Performance Activity (If not already taken)	0-1			
Gen Ed/Minor/Elective (2 courses)	6			
		Semest	er Eight: [15-16 Credit Hours]
Technique Class	2			
DAN 4840 Capstone	3			Spring only
Required Dance courses not already taken	3-6			
Gen Ed/ Minor/Elective	3			
Gen Ed/Minor/ Elective	3			



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 Credit
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 Hours
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 GPA
 Important Notes

General Requirements Summary						
Minimum Gen Ed. Total Hours Hours		Minimum				
	Writing	Major GPA	Overall GPA			
122	44	ENG 1000 and ENG 2001	2.5	2.0		

General Education Program Model - 44 Semester Hours Total				
Program Categories	Hours	Important Notes – Be sure to check for Gen Ed courses required in your major		
First Year Seminar	3	Can be taken first or second semester of freshman year		
Wellness Literacy	2			
Quantitative Literacy	4			
First Year Writing	3	Can be taken first or second semester of freshman year		
Sophomore Writing	3			
Perspectives:	29	You must have two six hour themes, one nine hour theme, and have met Fine Art, Historical Studies, and Literary Studies designation.		
Aesthetic	6 or 9	DAN 3430 & DAN 3435 required in the major may be used for 6 SH in theme: The Body: Expression, Presentation & Representation		
Historical & Social	6 or 9			
Local to Global	6 or 9			
Science Inquiry	8			

Additional Notes:

A Minor is required - 12-24 credit hours

You must take 6 credit hours of intermediate Foreign Language

Free Electives: 2 credit hours outside the major are required. (To a total of 122 Credit hours for this major)