BM, Instrumental Music Education BM_552C School of Music

2016-2017



This four year guide is a recommended semester-by semester plan of study for this major. All four year guides are meant as examples of how a degree can be completed in four years. Individual plans will be developed for each student in consultation with the academic advisor. Prior credit, course availability, and student needs must be considered in developing the individual plan.

Shaded areas of guide require special attention.

Course Subject and Title	Credit	Min.	Major	Important Notes
Course Subject and Title	Hours	Grade	GPA	Important Notes

		Sem <u>es</u>	ster One: [16 Credit Hours]
MUS 1001	2	C-	Co-Requisite w/MUS 1007
MUS 1007	2	C-	Co-Requisite w/MUS 1001
MUS 1037	1	С	Not Required of Vocal Principals
MUS 1040	1	С	Not Required of Keyboard Principals
RC 1000	3		
Quantitative Literacy	4		
Applied Music Instruction	2		
Ensemble	1		
MUS 1500-101	0		
		Semes	ster Two: [17 Credit Hours]
MUS 1002	2	C-	Co-Requisite w/MUS 1008
MUS 1008	2	C-	Co-Requisite w/MUS 1002
MUS 2018	3		ILE (Imagination, Innovation, and Meaning)-(FA)
MUS 1041	1	С	
Secondary Methods	1	С	
Secondary Methods	1	С	
Physical Activity/Wellness	1		
UCO 1200	3		
Applied Music Instruction	2		
Ensemble	1		
MUS 1500-101	0		
		Semest	er Three : [18 Credit Hours]
MUS 2001	2	C-	Co-Requisite w/MUS 2007
MUS 2007	1	C-	Co-Requisite w/MUS 2001
MUS 2611	2		2 sh of 12 sh from LSE w/HS designation
MUS 2034	1	С	
MUS 2040	1	С	
Secondary Methods	1	С	
FND 2400	2	С	
RC 2001	3		
CI 2300	2	С	
Applied Music Instruction	2		
Ensemble	1		

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Credit Min. Major Course Subject and Title **Important Notes** Hours Grade **GPA** MUS 1500-101 0 **Semester Four: [17 Credit Hours]** MUS 2002 2 C-Co-Requisite w/MUS 2008 MUS 2008 C-Co-Requisite w/MUS 2002 1 1 С MUS 2041 2 MUS 2612 2 sh of 12 sh from LSE w/HS designation **Secondary Methods** 1 С **Secondary Methods** 1 С **Liberal Studies Experience** 3 3 sh from LSE w/SS designation Integrative Learning Experience 3 3 s.h. from ILE (Imagination, Innovation, and Meaning) 2 **Applied Music Instruction** Ensemble 1 MUS 1500-101 0 Semester Five: [18 Credit Hours] MUS 3002 2 (WID) 2 MUS 3611 2 sh of 12 sh from LSE w/HS designation MUS 3020 1 C MUS 3034 3 C 4 **Science Inquiry Perspective** Recommended: PHY 1812 3 **PSY 3010** C 2 **Applied Music Instruction** Ensemble 1 0 MUS 1500-101 Semester Six: [17 Credit Hours] MUS 3021 2 С **SPE 3300** 3 С 2 С MUS 3013 or 3033 3 Liberal Studies Experience 3 sh of 12 sh from LSE w/LS designation 4 Science Inquiry Perspective Recommended: PHY 1814 2 **Applied Music Instruction**

1

0

Ensemble MUS 1500-101

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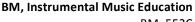
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Course Subject and Title	Credit	Min.	Major	Important Notes
Course subject and Title	Hours	Grade	GPA	important Notes

Semester Seven: [14-18 Credit Hours]					
MUS 4610	1	С	Not required of String Principals		
MUS 4030	1	С	Not required of String Principals		
MUS 3903	1	С			
CI 3400	3	С			
Integrative Learning Experience	3		3 s.h. from ILE (Imagination, Innovation, and Meaning)		
Physical Activity & Wellness	1				
Elective(s)	1-5		Course(s) outside the disciplines of MUS/AMU		
Applied Music Inst. (AMU 49XX)	2		Senior Recital		
Ensemble	1				
MUS 1500-101	0				
Semester Eight: [12 Credit Hours]					
CI 4900	12		Grade of "S" required		

General Requirements Summary							
Minimum Gen Ed	Gen Ed.		Minimum				
Total Hours Hours Writing		Writing	Major GPA	Overall GPA			
122	44	ENG 1000 and ENG 2001	2.0	2.0			

General Education Program Model - 44 Semester Hours Total					
Program Categories	Hours	Important Notes – Be sure to check for Gen Ed courses required in your major			
First Year Seminar	3	Can be taken first or second semester of freshman year			
Wellness Literacy	2				
Quantitative Literacy	4				
First Year Writing	3	Can be taken first or second semester of freshman year			
Sophomore Writing	3				
Inquiries/Experiences:	29				
Liberal Studies Experience	(12)	Courses from at least three disciplines			
Integrative Learning Experience	(9)	Single theme: courses from at least two prefixes			
Science Inquiry	(8)	8 s.h. from one theme			





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Additional Notes:

A student whose principal instrument is not a band or orchestral instrument but wishes to pursue the instrumental
concentration must have the approval of the Dean of the School of Music. The appropriate ensembles for these students
are those required of Brass, Woodwinds, and Percussion principals that are listed under the instrumental track (See
Ensemble Requirements). In addition, these majors are required to complete four semester hours of private applied
study and performance Level 1 on a minor instrument (brass, woodwind, percussion, or strings).