

 This four year guide is a recommended semester-by semester plan of study for this major. All four year guides are meant as examples of how a degree can be completed in four years. Individual plans will be developed for each student in consultation with the academic advisor. Prior credit, course availability, and student needs must be considered in developing the individual plan.

 Shaded areas of guide require special attention.

 Course Subject and Title
 Credit
 Min.
 Major

 Hours
 Grade
 GPA
 Important Notes

		Semester One	e: [16 Credit Hours]
UCO 1200 First Year Seminar	3		
THR 2625 Voice and Movement for the Stage	3		THR 2625 is a Prerequisite for THR 2620; Offered Fall only
THR 2005 Page and Stage or THR 2009 The Stage Environment	3		Try to take THR 2005 and THR 2009 during the freshman year. THR 2005 is a Prerequisite for THR 3735 THR 2009 is a Prerequisite for THR 3630.
ENG 1000	3		
GEN ED: Science Inquiry	4		
GEN ED: Perspective (?)			IF THR 2005 or THR 2009 are not available
		Semester Two	p: [17 Credit Hours]
THR 2005 Page and Stage and/or THR 2009 The Stage Environment	3-6		See Above note about these courses
GEN ED: Quantitative Literacy	4		
GEN ED: Science Inquiry	4		
GEN ED: Perspective or THR Elective	3		
GEN ED: Perspective (?)			IF not taking both THR 2005 and THR 2009
		Semester Three	: [16 - 17 Credit Hours]
THR 2235 Theatrical Costume and Makeup or THR 2240 Lighting and Sound	3		THR 2235 and THR 2240 have 20 hour lab requirements THR 2235 offered Fall and Spring; THR 2240 offered Fall only Avoid taking both in the same semester.
THR 3857 Teaching Theatre K – 5 or Gen Ed in even-numbered years	2 or 3		THR 3857 is only offered in the Fall of odd-numbered years.
CI 2300 Teaching and Learning in the Digital Age	2		Required prior to ROCE admission.
ENG 2001 Intro to Writing Across the Curriculum	3		
Gen Ed	3		
Gen Ed	3		



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		Semeste	r Four: [16 - 17 Credit Hours]
THR 2620 Acting 1	3		Offered Spring only; Prerequisite: THR 2625.
THR 2230 Scenery and Props or THR 2235 Theatrical Costume and Makeup	3		THR 2235 and THR 2230 have 20 hour lab requirements THR 2235 Offered Fall and Spring; THR 2230 offered Spring only. Avoid taking both in the same semester.
THR 4357 Teaching Theatre 6-8 or Gen Ed in odd-numbered years	2 or 3		THR 4357 is only offered in the Spring of even-numbered years.
FDN 2400 Critical Perspectives on Learning and Teaching	2		Required prior to ROCE admission; Prerequisite: Cl 2300
Gen Ed	3		
Gen Ed	3		
*Note			*Note- Take Praxis and apply to COE
		Seme	ter Five: [14 Credit Hours]
THR 3857 Teaching Theatre, K-5 or THR 3071 Teaching Theatre 9- 12	2	С	THR 3857 Fall of odd years: Prerequisite: Cl 2300. THR 3071 Fall of even years: Prerequisite: Cl 2300.
THR 2445 Arts Management	3		THR 2445 Fall only: Prerequisite ENG 1000
THR 2235 Theatrical Costume and Makeup or THR 2240 Lighting and Sound	3		THR 2235 and THR 2240 have 20 hour lab requirements THR 2235 offered Fall and Spring; THR 2240 offered Fall only Avoid taking both in the same semester.
THR 3730 Early Theatre History and Literature	3		Offered Fall only. Prerequisite for THR 3735. Gen Ed.
PSY 3010 Psychology Applied to Teaching	3		Prerequisite: Cl 2300.
		Semest	er Six: [14 - 15 Credit Hours]
THR 4357 Teaching Theatre 6-8 or Gen Ed Perspective in odd- numbered years	2 or 3		THR 4357 is only offered in the Spring of even-numbered years.
THR 3735 Modern Theatre History	3		Offered Spring only. Junior Writing/WID; Prerequisites of THR 2005, THR 3730 and ENG 2001.
THR 3630 Theatre Directing Techniques	3		Prerequisites THR 2009 and THR 2620
THR 3656 Theatre Performance & Production for Young Audiences	3		Spring Only; Prerequisite THR 2625
Gen Ed Perspective	3		



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Course Subject and Title Credit Min. Major Hours Grade GPA
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Semester Seven: [14 Credit Hours]				
THR 4357 Teaching Theatre 6-8 or Gen Ed Perspective in odd- numbered years	2 or 3			THR 4357 is only offered in the Spring of even-numbered years.
THR 3735 Modern Theatre History	3			Offered Spring only. Junior Writing/WID; Prerequisites of THR 2005, THR 3730 and ENG 2001.
THR 3630 Theatre Directing Techniques	3			Prerequisites THR 2009 and THR 2620
THR 3656 Theatre Performance & Production for Young Audiences	3			Spring Only; Prerequisite THR 2625
Gen Ed Perspective	3			
THR 4357 Teaching Theatre 6-8 or Gen Ed Perspective in odd- numbered years	2 or 3			THR 4357 is only offered in the Spring of even-numbered years.
THR 3735 Modern Theatre History	3			Offered Spring only. Junior Writing/WID; Prerequisites of THR 2005, THR 3730 and ENG 2001.
		Semes	ter Eight:	[12 Credit Hours]
CI 4900 Student Teaching	12			

General Requirements Summary						
Minimum	Gen Ed.		Minimum			
Total Hours	Hours	Writing	Major GPA	Overall GPA		
122	44	ENG 1000 and ENG 2001	2.0	2.0		

General Education Program Model - 44 Semester Hours Total				
Program Categories	Hours	Important Notes – Be sure to check for Gen Ed courses required in your major		
First Year Seminar	3	Can be taken first or second semester of freshman year		
Wellness Literacy	2			
Quantitative Literacy	4			
First Year Writing	3	Can be taken first or second semester of freshman year		
Sophomore Writing	3			
Perspectives:	29	You must have two six hour themes and one nine hour theme and have met the Fine Art, Historical Studies, and Literary Studies designations.		
Aesthetic	6 or 9	THR 2005 is a required course that may count for this perspective.		



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	Course Subject and Title	Credit Hours	Min. Grade	Major GPA	Important Notes
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		(3 credits) Theme: How We Tell Stories
Historical & Social	6 or 9	THR 3730 a required course that may count for this Perspective. (3 credits) Theme: Religion, Myth, and Society
Local to Global	6 or 9	
Science Inquiry	8	

Additional Notes:

A Teacher Education Minor is required – 18 credit hours

You must take 6 credit hours of intermediate Foreign Language

Free Electives: 2 credit hours outside the major are required. (To a total of 122 Credit hours for this major)