

This four year guide is a recommended semester-by semester plan of study for this major. All four year guides are meant as examples of how a degree can be completed in four years. Individual plans will be developed for each student in consultation with the academic advisor. Prior credit, course availability, and student needs must be considered in developing the individual plan.

Shaded areas of guide require special attention.

Course Subject and Title	Credit	Min.	Major	Important Notes
Course Subject and Title	Hours	Grade	GPA	important Notes

Semester One: [15 Credit Hours]							
INT 1300: Design and the Built Environment	3	С	Yes	Fall			
INT 1001: Visual Literacy I	3	С	Yes	Fall and Summer			
IND 1010: CAD I: Imaging or GEN ED: Perspectives Course	3		No				
ENG 1000: Expository Writing	3		No				
UCO 1200: First Year Seminar	3		No				
		Seme	ster Two:	[16 Credit Hours]			
INT 1002: Visual Literacy II	3	С	Yes	Spring and Summer			
IND 1010: CAD I: Imaging or GEN ED: Perspective Course	3	С	Yes				
GEN ED: Math	4		No				
ENG 2001: Intro Writing	3		No				
GEN ED: Perspective Course	3		No				
Freshman Portfolio Review Required to Advance in Major	0	Р	No	May and August			
		Semes	ter Three	: [15 Credit Hours]			
INT 2001: Visual Literacy III	3	С	Yes	Fall			
INT 2100: Interior Design Studio II	3	С	Yes	Fall			
INT 2300: History of Interior Design and Architecture	3	С	Yes	Fall			
INT 2400: Interior Design Sophomore Field Study	0	S	Yes	On Demand			
TEC 2708: Construction Technology and Building Codes	3	С	Yes				
Art 2030 or 2130: Art History	3	С	Yes	May be used in GEN ED: Historical & Social, Aesthetics, or Local to Global Perspectives			
		Seme	ster Four:	[15 Credit Hours]			
INT 2110: Interior Design Studio	3	С	Yes	Spring			
INT 2200: Interior Design Systems	3	С	Yes	Spring			
INT 2310: History of Interior Design and Architecture II	3	С	Yes	Spring			
TEC 1728: Architectural Graphics and Computer Modeling	3	С	Yes				
TEC 2718: Building Mechanical Systems	3	С	Yes				



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Semester Five: [15 Credit Hours]							
INT 3001: Architecture and Design							
Internship Workshop	1	С	Yes	Fall			
INT 3005: Interior Design Studio IV	3	С	Yes	Fall			
INT 3200: Interior Design Systems	3	С	Yes	Fall			
Approved Elective	3	С	Yes	See Approved List			
TEC Elective	3	С	Yes	Any T&ED Course Not Listed for the Major			
Free Elective	2			Must be outside of major discipline			
		Seme	ester Six: [16 Credit Hours]			
INT 3105: Interior Design Studio V	3	С	Yes	Spring			
INT 3320: Environment and Human Behavior	3	С	Yes	Spring (WID)			
INT 4330: Construction Documents and Detailing	2	С	Yes	Spring			
GEN ED: Science Inquiry Perspective	4						
GEN ED: Perspective Course	3						
GEN ED: Wellness Literacy	1						
	Summer Semester: [4 Credit Hours]						
INT 4900: Internship	4	S	Yes				
		Semes	ter Seven	[16 Credit Hours]			
INT 4100: Interior Design Studio VI	4	С	Yes	Fall			
INT 4109: Studio VII Pre-Design	1	С	Yes	Fall			
INT 4300: Current Issues	3	С	Yes	Fall			
INT 4400: Interior Design Senior Field Study or Wellness Literacy	1	С	Yes	Fall OR Spring			
GEN ED: Science Inquiry Perspective	4						
GEN ED: Perspective Course	3						





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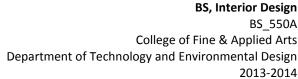
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Semester Eight: [13 Credit Hours]					
INT 4110: Interior Design Studio VII	4	С	Yes	Spring	
INT 4320: Professional Practice in Design	2	С	Yes	Spring	
GEN ED: Wellness Literacy or IND 4400: Interior Design Senior Field Study	1				
GEN ED: Perspective Course	3				
GEN ED: Perspective Course	3				

General Require	ements Summa	nry			
Minimum	Minimum Gen Ed.	147 ***	Minimum		
Total Hours	Hours	Writing	Major GPA	Overall GPA	
124	44	ENG 1000 and ENG 2001	2.0	2.0	

General Education Program Model - 44 Semester Hours Total						
Program Categories	Hours	Important Notes – Be sure to check for Gen Ed courses required in your major				
First Year Seminar	3	Can be taken first or second semester of freshman year				
Wellness Literacy	2					
Quantitative Literacy	4					
First Year Writing	3	Can be taken first or second semester of freshman year				
Sophomore Writing	3					
Perspectives:	29	You must have two six hour themes, one nine hour theme, and have met Fine Art, Historical Studies, and Literary Studies Designations				
Aesthetic	6 or 9	ART 2130 if taken for the major may count in the Traditions & Innovations Theme for 3 hours				
Historical & Social	6 or 9	ART 2030 if taken for the major may count in Ancient Worlds or Religion, Myth, and Society Theme for 3 hours				
Local to Global	6 or 9	ART 2130 if taken for the major may count in Empire, Colonialism and Globalization for 3 hours				
Science Inquiry	8					





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Additional Notes:

• INT 4900 Internship should be taken in the summer between the junior and senior year.