

This four year guide is a recommended semester-by semester plan of study for this major. All four year guides are meant as<br/>examples of how a degree can be completed in four years. Individual plans will be developed for each student in consultation with<br/>the academic advisor. Prior credit, course availability, and student needs must be considered in developing the individual plan.Shaded areas of guide require special attention.Course Subject and TitleCreditMin.MajorImportant Notes

GPA

Hours

Grade

|  |    | Semester On   | e: [14 Credit Hours]  |
|--|----|---------------|---|
| THR 2005 Page and Stage                                    | 3  |               | Offered Fall only; Gen Ed Aesthetic Perspective   |
| 2445 Arts Management                                       | 3  |               | Offered Fall only   |
| 2600 Voice for the Stage                                   | 2  |               |   |
| THR 2605 Movement for the Stage                            | 2  |               |   |
| Gen Ed Courses   | 4  |               |   |
|  |    | Semester Two  | o: [14 Credit Hours]  |
| THR 2007 The Actor   | 3  |               | Prerequisite for THR 2620   |
| THR 2009 The Stage Environment                             | 3  |               |   |
| THR 2200 Theatrical Costume                                | 3  |               | 20 hour lab requirement   |
| Gen Ed courses (1-2)                                       | 5  |               |   |
|  |    | Semester Thre | e : [14 Credit Hours]   |
| THR 2240 Scenery and Props                                 | 3  |               | Fall only, Lab hours required   |
| THR 2101   | 1  |               |   |
| Gen Ed courses (3 to 5)                                    | 10 |               |   |
|  |    | Semester Fou  | r: [15 Credit Hours]  |
| C I 2300 Learning in the digital<br>Age                    | 2  |               | Required prior to admission to teacher education  |
| THR 2620 Acting 1  | 3  |               | Spring only   |
| THR 2230 Scenery And Properties                            | 3  |               | 20 hour lab requirement. Offered Spring only  |
| PSY 3010 Psychology Applied to<br>Teaching                 | 3  |               | Prerequisite: Cl 2300   |
| Gen Ed   | 5  |               |   |
| *Note  |    |               | *Note- Take Praxis and apply to COE   |
|  |    | Semester Five | e: [14 Credit Hours]  |
| THR 3856 Teaching Theatre, K-5                             | 3  | С             | Prerequisite: CI 2300.  |
| FDN 2400 Critical Perspectives on<br>Learning and Teaching | 2  |               | Prerequisite: CI 2300   |
| SPE 3300 Creating Inclusive<br>Learning Communities        | 3  |               | Admission to ROCE is required. Prerequisites: CI 2300, FDN 2300, PSY 3010                         |
| THR 3630 Theatre Directing<br>Techniques                   | 3  |               |   |
| THR 3730 Early Theatre History<br>and Literature           | 3  |               | Offered Fall only. Prerequisite: THR 2005. Satisfies Gen Ed<br>Historical and Social Perspective. |



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|--|--------------------------|-----------------|---------------|--------------|-----------------|
|--|--------------------------|-----------------|---------------|--------------|-----------------|

| Semester Six: [15 Credit Hours]                             |    |       |   |  |
|---|----|-------|---|--|
| THR 3735 Modern Theatre History and Literature              | 3  |       | Offered Spring only. Prerequisites: THR 2005, THR 3730.<br>Satisfies WID  |  |
| THR 2225 Makeup   | 3  |       | Prerequisite: THR 2009  |  |
| THR 4356 Teaching Theatre 6-8                               | 3  | С     | Prerequisite: THR 3856  |  |
| THR 4330 Theatre Directing<br>Techniques II                 | 3  |       | Prerequisite: THR 3630  |  |
| CI 3400 Policies and Practices in<br>Educational Assessment | 3  |       | Admission to ROCE is required. Prerequisites: CI 2300, FDN 2300, PSY 3010 |  |
| Semester Seven: [15 Credit Hours]                           |    |       |   |  |
| CI/THR 3070 Teaching Theatre 9-<br>12                       | 3  | С     | Prerequisite: THR 4356  |  |
| THR 3670 Playwriting  | 3  |       |   |  |
| THR 3520 Instructional Assistance                           | 1  |       | Prerequisite: Completed or currently enrolled in CI/THR 3070              |  |
| THR 2250 Stage Management                                   | 2  |       | Requires instructor permission  |  |
| THR elective  | 3  |       |   |  |
| Other Gen Ed  | 3  |       |   |  |
|   |    | Semes | ter Eight: [12 Credit Hours]  |  |
| CI 4900 Student Teaching                                    | 12 |       |   |  |



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 Credit
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 Major

 Hours
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 Important Notes

| General Requirements Summary |    |                       |           |             |  |  |
|------------------------------|----|-----------------------|-----------|-------------|--|--|
| Minimum Gen Ed.              |    | Minimum               |           |             |  |  |
| Total Hours                  |    | Writing               | Major GPA | Overall GPA |  |  |
| 122                          | 44 | ENG 1000 and ENG 2001 | 2.0       | 2.5         |  |  |

| General Education Program Model - 44 Semester Hours Total |        |   |  |
|---|--------|---|--|
| Program Categories  | Hours  | Important Notes – Be sure to check for Gen Ed courses required in your major  |  |
| First Year Seminar  | 3      | Can be taken first or second semester of freshman year  |  |
| Wellness Literacy   | 2      |   |  |
| Quantitative Literacy                                     | 4      |   |  |
| First Year Writing  | 3      | Can be taken first or second semester of freshman year  |  |
| Sophomore Writing   | 3      |   |  |
| Perspectives:   | 29     |   |  |
| Aesthetic   | 6 or 9 | THR 2005 required for the major, and THR 2610 if taken as an major elective may count in this perspective: Theme: How We Tell Stories |  |
| Historical & Social                                       | 6 or 9 | THR 3730 required for the major may count in this perspective:<br>Theme: Religion, Myth, and Society.                                 |  |
| Local to Global   | 6 or 9 | THR 2020 if taken as a major elective may count in this perspective: Theme: Performance of Culture.                                   |  |
| Science Inquiry   | 8      |   |  |