BA, Theatre Arts, Performance BA_591C

College of Fine & Applied Arts
Department of Theatre and Dance
2013-2014



This four year guide is a recommended semester-by semester plan of study for this major. All four year guides are meant as examples of how a degree can be completed in four years. Individual plans will be developed for each student in consultation with the academic advisor. Prior credit, course availability, and student needs must be considered in developing the individual plan.

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Shaded areas of guide require special attention.

Course Subject and Title

Credit Min. Major Hours Grade GPA

Important Notes

		Semester C	One: [15-16 Credit Hours]
THR 2007 The Actor	3	B-	Prerequisite for THR 2620 Acting 1
THR 2005 Page and Stage or THR 2009 Stage Environment	3		THR 2005 is Prerequisite for THR 3730 and THR 3735 THR 2005 : Gen Ed Aesthetic Perspective
THR 2101 Production Running Crew	0		Take for 0 credits so as not to exceed 46 credits in THR major
Gen Ed Perspective	3		
Gen Ed Perspective or Course in intended Minor	3		
Course 6 First Year Seminar	3		
		Semester T	wo: [14-16 Credit Hours]
THR 2620 Acting 1	3	B-	Prerequisite for THR 3620 Acting 2. Offered Fall Only
THR 2600 Voice for the Stage or THR 2605 Movement for the Stage	2	B-	Highly suggested to take both in same semester if possible THR 2600 is the Prerequisite for THR 3600 Dialects THR 2605 is the Prerequisite for THR 2635 Stage Combat
THR 2005 Page and Stage or THR 2009 Stage Environment	3		THR 2005 is Prerequisite for THR 3730 THR 2005 : Aesthetic Perspective
Gen Ed Perspective	3		
Gen Ed Perspective or Course in intended Minor	3		
		Semester Th	ree : [14-16 Credit Hours]
THR 2600 Voice for the Stage or THR 2605 Movement for the Stage	2	B-	Highly suggested to take both in same semester if possible THR 2600 is the Prerequisite for THR 3600 Dialects THR 2605 is the Prerequisite for THR 2635 Stage Combat
THR 2220 Theatrical Costume or THR 2240 Lighting and Sound	3		20 hours lab requirement; THR 2220 offered Fall and Spring THR 2240 offered Fall only; you must take two of the three following: THR 2220, THR 2230 or THR 2240
Gen Ed Perspective course	3		
Foreign Language	3		
Gen Ed Perspective or Minor Course	3		
		Semester F	our: [14-16 Credit Hours]
THR 2680 Audition	2	B-	Offered Spring only
THR 2230 Scenery and Properties	3		Offered Spring only (If necessary- you must take two of the three following: THR 2220, THR 2230 or THR 2240
Foreign Language Course	3		
Gen Ed Perspective	3		
Minor Course	3		

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	Hours	Grade	GPA	important Notes

		Semester	Five: [15-16 Credit Hours]
THR 3620 Acting 2	3	B-	Offered Fall only
THR 3730 Early Theatre History		D-	Offered Fail Offig
and Literature	3		Gen Ed: Historical and Social Perspective; Fall Only
Other Performance Course	3		
Foreign Language	3		
Minor Course	3		
		Semeste	r Six: [15-16 Credit Hours]
THR 3735 Modern Theatre History and Literature	3		Offered Spring Only; Prerequisite THR 2005 and THR 3730 Satisfies WID requirement
THR 4320 Acting 3	3	B-	Spring Only
Other Theatre performance courses/THR Electives	3		
Gen Ed Perspective	3		
Minor Course	3		
		Semester S	Seven: [15-16 Credit Hours]
THR 4840 Theatre Capstone	3		Offered Fall Only. Required to complete major
Other Theatre Performance Courses	3		
Minor Course	3		
THR Elective	3		
Gen Ed/Minor/Elective	3		
		Semester	Eight: [15-16 Credit Hours]
THR Elective	3		
Other Performance Courses	3		
Gen Ed/Minor/Elective	3		
Gen Ed/Minor/Elective	3		
Gen Ed/Minor/Elective	3		



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Course Subject and Title	Hours	Grade	GPA	important Notes

General Requirements Summary							
Minimum Gen Ed.		Minimum					
Total Hours		Writing	Major GPA	Overall GPA			
122	44	ENG 1000 and ENG 2001	2.0	2.0			

General Education Program Model - 44 Semester Hours Total			
Program Categories	Hours	Important Notes – Be sure to check for Gen Ed courses required in your major	
First Year Seminar	3	Can be taken first or second semester of freshman year	
Wellness Literacy	2	DAN 1400 Modern Dance or DAN 1401 Ballet I	
Quantitative Literacy	4		
First Year Writing	3	Can be taken first or second semester of freshman year	
Sophomore Writing	3		
Perspectives:	29	You must have two six hour themes, one nine hour theme and have met Fine Art, Historical Studies, and Literary Studies designation.	
Aesthetic	6 or 9	THR 2005 is a required course that counts for this perspective. (3 credits) Theme: How We Tell Stories	
Historical & Social	6 or 9	THR 3730 a required course that may count for this Perspective. (3 credits) Theme: Religion, Myth, & Society	
Local to Global	6 or 9		
Science Inquiry	8		

Additional Notes:

This major requires a Summer professional Theatre experience that may include an internship with a professional Theatre or a paid role in a professional Theatre production. Contact the Theatre Performance faculty for details.

A Minor is required - 12-24 credit hours

You must take 6 credit hours of intermediate Foreign Language

Free Electives: 2 credit hours outside the major are required. (To a total of 122 Credit hours for this major)